

INTERNATIONAL MAGAZINE FOR MENTALISTS & MAGICIANS

VOODOO

THE MAIL ON AUGUST 2019

MORGAN STERBLER

TRANSFORMING WATER TO MAGIC



PENDULUM



ALCHEMIST
MINIMAL

New Release

LUCA VOLPE'S
THE CONNECTION

EDITOR'S
NOTE >

Hi everyone,

I'd just like to say a big thank you to everyone who has commented and the fact that this digital VOODOO magazine is still getting some fairly high visitor stats I'm incredibly thank you!

In the meantime, there are plenty of articles on this VOODOO magazine that you can read to hopefully improve or at least understand Mentalism in a little more detail! Again, a huge thank you to everyone!

—Saji Vijayan, on behalf of the team Voodoo
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Pure House

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A multitude of invocations

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TRICKS & TIPS
PSYCHOKINETIC PENDULUM.....

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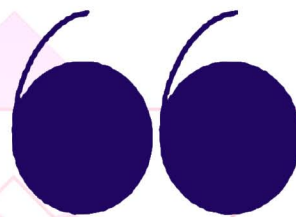
ALCHEMISTS
PURE
HOUSE

A BRIEF HISTORY OF
ALCHEMISTS

Alchemy is an ancient practice shrouded in mystery and secrecy. Its practitioners mainly sought to turn lead into gold, a quest that has captured the imaginations of people for thousands of years. However, the goals of alchemy went far beyond simply creating some golden nuggets.

Alchemy was rooted in a complex spiritual worldview in which everything around us contains a sort of universal spirit, and metals were believed not only to be alive but also to grow inside the Earth. When a base, or common, metal such as lead was found, it was thought to simply be a spiritually and physically immature form of higher metals such as gold. To the alchemists, metals were not the unique substances that populate the Periodic Table, but instead the same thing in different stages of development or refinement on their way to spiritual perfection.

As James Randi notes in his "Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural," "Beginning about the year 100 and reaching its flower in medieval times, alchemy was an art based partly upon experimentation and partly upon magic. Early investigators of natural processes centered their search on a mythical substance they knew as philosopher's stone, which was supposed to possess many valuable attributes such as the power to heal, to prolong life, and to change base metals into precious metal — such as gold." (This "philosopher's stone" was not a literal stone but instead a wax, liquid, or powder that held magical powers.)



MENTAL ALCHEMY: THE HERMETIC LAWS OF THE UNIVERSE REVEALED



These principles are the ultimate strategy to manifesting. Not sure why people believe that in the old times people were just a little advanced. You do more research you will find out that the Egyptians were way beyond their time and until this day they were gifted. We can not understand how they moved pyramids until this day. Now what are the 7 hermetic principles and why is it something you should want to know? It is because of the relation it has with everything in existence. If you believe that you can manifest anything and can do so by what you put your mind to then it will appear.

The spiritual aspects of our existence beyond science is being proven everyday. Ancient wisdom can be very relevant to the knowledge will still use today about success but many remain uneducated about certain concepts.

MINIMAL

Alchemy shows up in some odd places. For instance, Isaac Newton, best known for his study of gravity and his laws of motion, also wrote more than a million words of alchemical notes throughout his lifetime, historians have estimated.

INTERNATIONAL MAGAZINE FOR MENTALISTS & MAGICIANS

**FROM MAGIC TO SCIENCE:
THE INTRIGUING RITUAL
AND
POWERFUL
WORK OF ALCHEMY**

Throughout time, history has recorded numerous rituals and magic practices, some more bizarre than others. While alchemists were preoccupied with finding the Philosopher's Stone and the elixir of immortality, some magicians experimented with methods of revealing hidden treasures. It is said that at the great library of Alexandria many experiments, studies, and rituals were conducted, some of which were believed to have resulted in the creation of fantastic creatures like the Sphinx.

**A MULTITUDE OF
MAGIC RITUALS**

"The matter lies before the eyes of all; everybody sees it, touches it, loves it, but knows it not.

It is glorious and vile, precious and of small account, and is found everywhere...

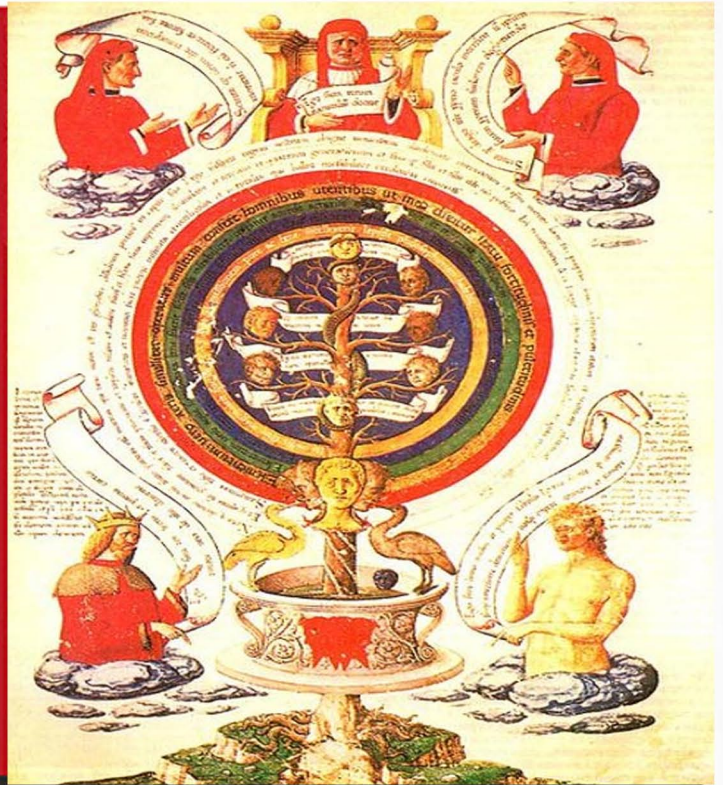
But, to be brief, our Matter has as many names as there are things in this world; that is why the foolish know it not." — The Golden Tract concerning the Philosopher's Stone in the Musaeum Hermeticum

"The alchemical operation consisted essentially in separating the prima materia, the so-called chaos, into the active principle, the soul, and the passive principle, the body, which were then reunited in personified form in the coniunctio or 'chymical marriage'... the ritual cohabitation of Sol and Luna." — Carl Jung, in Mysterium Coniunctionis .The power to utilize Alchemy, the mystic and scientific pursuit of the power of the Philosopher's Stone and Universal Panacea. Practitioners of this magic/science are known as

ALCHEMISTS.

FORM OF MAGIC AND SCIENCE.

From Celts to African tribes, from the legendary inhabitants of Atlantis to the ancient Egyptians, from the witches of Europe to the Yin-Yang masters of China and Japan, from alchemists preoccupied with transforming common metal into pure gold to Voodoo priests, from necromancers to the Mayan and Aztec high priests; They all used magic rituals in their desire to obtain certain benefits in order to facilitate daily life.



THE GREAT WORK AND IMMORTALITY

The Magnum Opus or the Great Work was the alchemical process meant to create the Philosopher's Stone, the primordial substance represented symbolically in the form of an egg in which resided the answers to all questions, and by which it was believed common metal could be transformed into gold.

By submitting the Stone to certain special procedures, one could obtain the elixir of long life that supposedly made the drinker immortal. Many European, Arab and Chinese alchemists claimed to have discovered it and in Asia, particularly in China, numerous emperors requested that the elixir be brought to them so that they could reign over their kingdoms forever. However, when the elixir was brought to them and they drank it, they dropped dead immediately, the dream of eternal life bringing them nothing but death.

Initially, the process was linked to four colors that represented the specific transformations resulting during each phase. Nigredo, a blackening, characterized the first phase. The second phase involved albedo, a whitening. The third phase was represented by citrinitas, a yellowing while the last phase involved rubedo, a reddening.

Alchemy and the Great Work were not reserved solely for men. The gnostic writer Zosimos of Panopolis mentions in his works the first historically attested alchemist, a woman known as Mary the Jewess (or Miriam the Propetess). It is said that she was well aware of the four transformations characterized by the fundamental alchemical colors.

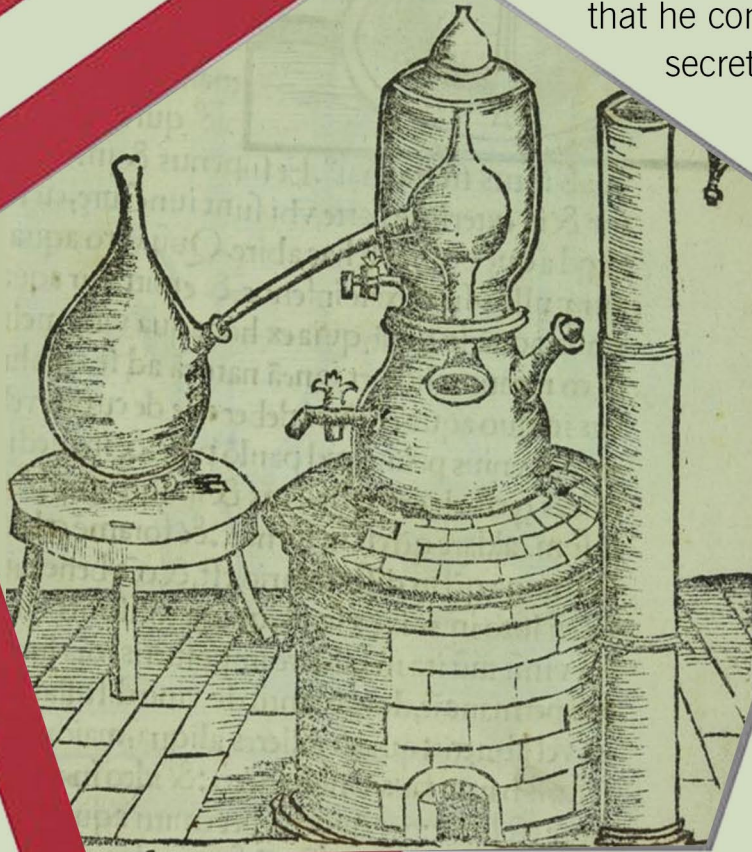
HOW TO LIVE FOREVER IN FOUR COLORS AND 12 STAGES

The four colors were obtained as a result of certain processes that needed to be implemented. Numerous texts, such as the "Tabula Smaragdina" or the "Mutus Liber", describe these processes the number of which varies between seven and 14, and they offer encoded recipes that can lead to obtaining the Philosopher's Stone. According to English alchemist Sir George Ripley, the 12 key stages of the Great Work are as follows: calcination, dissolution, separation, conjunction, putrefaction, congelation, cibation, sublimation, fermentation, exaltation, multiplication and projection. Still, the method of obtaining the Philosopher's Stone is not a standard one, as it varied from alchemist to alchemist.

Throughout history, there have been many alchemists who claimed to have found the Philosopher's Stone, the most important of them being Nicolas Flammel and the Count of Saint-Germain. Flammel had bought at a very cheap price a book written by an Arab alchemist. With the help of an initiate, he managed to decipher the secret of the illustrations from the book and used them for inspiration in the completion the Great Work.

It is said that the alchemist is still alive and that he continues his experiments in a secret laboratory.

Regardless of whether they discovered the Philosopher's Stone or not, many of the physical, chemical and medical discoveries which are still highly useful today have been made by alchemists.



An alchemical balneum Mariae, or Maria's bath (named for the inventor, alchemist Mary the Jewess), essentially a double boiler. 1528



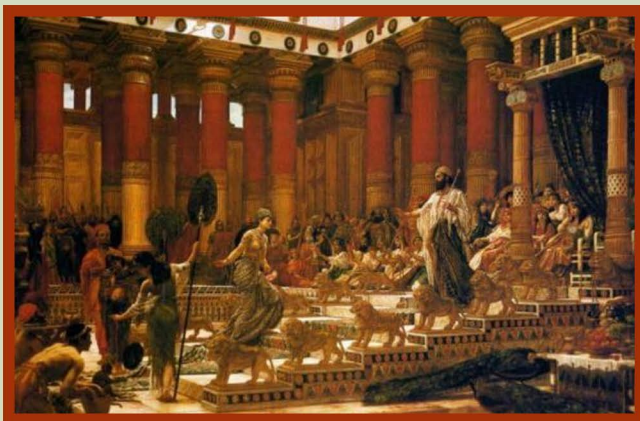
CLAVICULA SALOMONIS

- A MULTITUDE OF INVOCATIONS AND CONJURATIONS

Legend has it that King Solomon had managed to submit to his will angels, demons, and jinn to which he then gave various tasks, from the construction of his temple to the protection of his famous diamond and gold mines.

The notorious king was said to be able to do all of this with the help of a legendary book remembered over time as the "Clavicula Salomonis", the "Key of Solomon". This book was a collection of rituals, invocations and conjurations by which an initiate could invoke any spirit and submit it to his will.

One of the pentacles found in the Key of Solomon manuscripts. This one is identified as "The Great Pentacle" and appears in Bodleian Library Michael MS. 276, a 17th-century Italian manuscript. The caption reads: "This is the general pentacle, called the Great (or Grand) Pentacle It should be written on sheepskin paper or virgin parchment, the which paper should be tinted green. The circle with the 72 divine letters should be red or the letters may be gold. The letters within the pentacle should be the same red, or sky blue everywhere, with the great name of God in gold. It serves to convene all spirits; when shown to them they will bow and obey you." It was said that, at King Solomon's court, humans, angels, demons, and jinn were all gathered, organized by positions and ranks. Each had his own role and tasks to fulfill and, if one made a mistake, he had to explain himself to the king. Even the book "One Thousand and One Nights" speaks about the punishment of a jinn who upset the king and who, with the help of magic formulas contained in the book, was imprisoned in a bottle and thrown into the sea.



THE RICH AND POWERFUL KING SOLOMON WITH THE QUEEN OF SHEBA,
OIL ON CANVAS PAINTING BY EDWARD POYNTER, 1890

POWERFUL AND WISE KING SOLOMON

According to Rabbinic literature, Solomon had received the right to command both spirits and animals as a result of his modesty, as he prayed only for wisdom instead of material wealth. Thus, the kingdom prospered and demons brought precious gemstones on a regular basis which increased its wealth and glory. Apart from the magic book, Solomon was also the owner of a magic ring known as the "Seal of Solomon". This gave him power over demons and, with the help of this ring, the king was thought able to capture Asmodeus himself, the king of demons, and make him obey his will. The ring is also known as the "Ring of Aandaleeb" and those who have tried to get their hands on it through various means have not been few.

HOMUNCULUS: THE ALCHEMICAL CREATION OF LITTLE PEOPLE WITH GREAT POWERS

PICATRIX: THE ANCIENT ARABIAN BOOK OF ASTROLOGY AND OCCULT MAGIC

ARCHAEOLOGISTS RECREATE ELIXIR OF LONG LIFE RECIPE FROM UNEARTHED BOTTLE



ALCHEMISTS

ACCORDING TO LEGEND, THE TEMPLE OF SOLOMON WAS BUILT BY ANGELS AND DEMONS, WITH THE STONES USED IN THE CONSTRUCTION CARVED BY A SHAMIR—A WORM THAT COULD CUT THROUGH STONE BROUGHT FROM HEAVEN ON SOLOMON'S COMMAND. SOLOMON ALSO SUBMITTED THE TWO-CHAINED DEMONS TO HIS WILL, UZZA AND AZZAZEL AND FORCED THEM TO REVEAL ALL THE SECRETS HE WANTED TO KNOW. FOR "EDUCATIONAL" PURPOSES, SOLOMON ORDERED DEMONS TO TAKE SOME OF HIS FRIENDS, INCLUDING HIRAM, ON ONE DAY TRIPS TO HELL.

THUS, ONE CAN CLEARLY OBSERVE HOW, THROUGHOUT HISTORY, SCIENCE HAS BLENDED WITH MAGIC, OBJECTIVE RESEARCH HAS BEFRIENDED MAGIC RITUALS, STATE POLITICS WENT HAND IN HAND WITH INVOCATIONS AND CONJURATIONS DESIGNED TO OBTAIN THE SERVICE OF SPIRITS, ALL WORKING TOGETHER IN ORDER TO HELP MAN ACHIEVE HIS GOALS. EVEN THOUGH THE PHILOSOPHER'S STONE AND THE ELIXIR OF IMMORTALITY HAVE NOT YET BEEN DISCOVERED, EVEN THOUGH THE FABULOUS WORK **"CLAVICULA SALOMONIS"** HAS BEEN LOST IN THE MISTS OF TIME, EVEN THOUGH ALCHEMICAL TECHNIQUES HAVE BEEN FORGOTTEN, ALL THESE THINGS HAVE BROUGHT ALONG WITH THEM NEW DISCOVERIES WHICH STILL OFFER BENEFITS UP TO THIS DAY.

THE HERMETIC LAWS OF THE UNIVERSE REVEALED

1. PRINCIPLE OF MENTALISM

“The Universe is Mental — held in the Mind of THE ALL.” — The Kybalion States everything is consciousness meaning most creations start in the mind before it comes manifested into reality. The law of attraction is part of this concept. Energy, matter, and spirit all

2. PRINCIPLE OF CORRESPONDENCE

“As above, so below; as above so below.” — The Kybalion The correspondence between the laws of phenomena and various planes. Physical
Mental
Spiritual

These are in relation to each other on all planes. When you talk about something that is spiritual you must be aware that there is one or all of these aspects behind it. This known to be one the most important of the 7 hermetic principles. Once man masters this intelligently, he'll understand or be able to reason with what is known with the unknown revealing secrets.

3. PRINCIPLE OF VIBRATION

“nothing rest; everything moves; everything vibrates”. — Kybalion

Everything moves, everything is in motion or vibrates and nothing rest. Again it result to different manifestation of matter, energy, mind and spirit. The vibrates at different rates in the universe. If you want to be successful you must vibrate or use your focused energy into creating and manifesting value while being in control of your own mental vibration. Mental Transmutation is the termed they used which is the application to change one's mental state is to fixing the attention to a more desirable state as well as influencing those of others. It is also called a form of “Mystic Psychology”.

4. THE PRINCIPLE OF POLARITY

“Everything is Dual; everything has poles; everything has its pair of opposites; like and unlike are the same; opposites are identical in nature, but different in degree; extremes meet; all truths are but half-truth; all paradoxes may be reconciled” — The Kybalion This states that there is duality in all things. Whatever manifested has two sides, two aspects, and two poles.

5. PRINCIPLE OF RHYTHM

“Everything flow, out and in; everything has its tides; all things rise and fall; the pendulum-swing manifest in everything ‘ the measure of the swing to the right is the measure of the swing to the left; rhythm compensates.” — Kybalion Embodies the idea that everything is measure in motion. Swing back and forth like a pendulum like movement explains the rhythm between the polarities. Out of all the 7 hermetic principles these are closely related poles. Napoleon Hill uses a term “The Law Of Hypnotic Rhythm” in his book outwitting the devil. The devil mastered this principle when he talks about how he is in control of everyone. This is a great example using this principle

6. PRINCIPLE OF CAUSE AND EFFECT

“Every Cause has its Effect; every Effect has its Cause; everything happens according to law; Chance is but a name for Law not recognized; there are many planes of causation, but nothing escapes the law. Wherever these is a cause there is an effect. There is no such thing as change. all paradoxes may be reconciled” — The Kybalion This states that there is duality in all things. Whatever manifested has two sides, two aspects, and two poles.

7. PRINCIPLE OF GENDER

Gender is in everything; everything has its Masculine and Feminine Principles Gender; manifest on all planes.” — Kybalion This not based on male or female . One must have balance of mental gender on all planes (mental, spiritual and physical). States that everyone contains these elements within. all paradoxes may be reconciled” — The Kybalion This states that there is duality in all things. Whatever manifested has two sides, two aspects, and two poles.

W T TRANSFORMING ATER TO MAGIC

Summers are pretty much the same in the flat farmlands of Southeast Missouri's Bootheel. Hot, muggy, and countless fields of irrigated cotton, soybeans and corn.

But, during the summer of 1984, a tall, slender, blonde-haired boy was obsessed with practicing his swimming stroke to better compete in the upcoming Junior Olympics. He thrived in the freestyle and backstroke, but still excelled in the butterfly, his least favorite. He didn't work this hard because of a passion for swimming. The water was the only place he felt free.....the only place he felt like he could truly express his creativity and individuality.

Ever present in his mind was the fact that school would soon be starting again. And, for this 8-year old, school felt like prison. THE REGIMEN. THE TEACHERS. THE BELLS. THE HOMEWORK. THE PRESSURE. THE EXPECTATIONS. All he wanted was the freedom of self-expression with no boundaries. That was some heavy stuff to be on the mind of a kid.

A few weeks later, a life-altering event took place. Morgan's mother took him to Cape Girardeau, Missouri to see a live performance by legendary magician, Harry Blackstone, Jr. While watching Blackstone perform his signature "floating light bulb", it literally glided right past his mesmerized eyes. Suddenly, Morgan's purpose in life became crystal clear.

In an instant, water had been transformed into magic.

At ten (10) years old, Morgan was in the audience to witness another magic icon, David Copperfield, perform at Caesar's Palace in Las Vegas. Now, it was beyond doubt. Morgan Strebler was born to perform his unique brand of magic to spectators in all corners of the globe. No one could have foreseen that the paths of Morgan and Copperfield would cross decades later in a very personal way.



MORGAN STREBLER
WAS FAR FROM TYPICAL.

After returning home, the reality of his big dreams began to set in. Magic books without teachers. Frustration. Practice. Criticism. More practice. And, lots of naysayers. However, Morgan had two (2) very, very beneficial traits...focus and discipline. He practiced every new trick until he could do it in his sleep. Only then did Morgan know whether or not the effect was good enough to keep. From Day 1, he held himself to a higher standard than anyone else ever would.

A big turning point came when Jeannie Williams, a local female magician, heard about young Morgan and offered to take him under her wing. Her genuine interest, encouragement, experience, knowledge, and unlimited access to her magic props put Morgan on a trajectory towards stardom! Williams taught him the fine points of connecting with the audience, stage presence, choreography, confidence, and, most importantly, the love of entertaining.

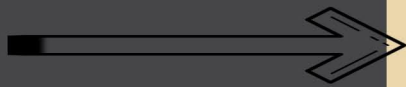
Such comprehensive personal grooming by a professional at such an early age was priceless.



IN THE COMING YEARS, **M**ORGAN STEPPED OUT OF HOME PRACTICES AND FAMILY SHOWS TO PERFORMING LIVE AT LOCAL BIRTHDAY PARTIES, FUNDER RAISERS, CHARITY EVENTS, STAGE SHOWS, AND APPEARANCES ON THE AREA'S CBS TELEVISION AFFILIATE. AS HIS NAME RECOGNITION AND REGIONAL POPULARITY GREW, MORGAN REALIZED HIS POTENTIAL FOR CAREER GROWTH WAS QUICKLY DIMINISHING.

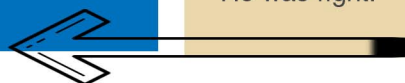
WHILE PONDERING HIS NEXT MOVE, MORGAN THOUGHT ABOUT SEVERAL OF HIS DAD'S FAVORITE SAYINGS, "THE HARDEST PART ABOUT CLIMBING THE LADDER OF SUCCESS IS GETTING THROUGH THE CROWD AT THE BOTTOM.", "GO BIG OR GO HOME!", AND "KNOW WHAT YOU KNOW. KNOW WHAT YOU DON'T KNOW. AND, DON'T EVER MIX UP THE TWO!"

OUT OF THOSE KERNELS OF WISDOM, MORGAN SOMEHOW DECIDED HE AND HIS FAMILY WERE HEADING WEST TO LAS VEGAS.....
THE MECCA OF MAGIC!



The era of lavish, large-scale magic shows funded, produced, and marketed by the big casinos was gone. Only a few "household name", iconic entertainers escaped the brutal financial adjustment that took place. In a matter of weeks, Morgan's world-class illusion show became irrelevant in the "new" Las Vegas.

Instead, the pendulum swung to the farthest extreme. "Four-walling" became the norm. Most casinos were returning to their proven lower-risk basics.....gambling, hotels, alcohol and food. The new norm required entertainers and/or their private investors to assume all the risk in launching a new show.



After becoming a hero and celebrity in his hometown and surrounding counties, Morgan's move to Vegas was, to put it mildly, a gut check of gargantuan proportions. No name recognition. No work. No professional resume. No network. No financial backing. Nothing, except for the two (2) things he needed to survive.....his pride and unbreakable determination. Morgan recounts, "Vegas was getting ready to give me a real ass kickin'!"

Over the next four (4) years, Morgan worked at a wide variety of mundane jobs, none of which had anything to do with magic. Scooping ice cream could have been the "career killer", but Morgan "flipped the script" and used that humbling experience as a motivator. But, even with Morgan and his wife juggling two (2) jobs each, it still wasn't enough to keep him on top of the high cost-of-living in Sin City.

Then, on one unimaginable day, Morgan and his family found themselves homeless. A demoralized Morgan promised himself, "No matter what happens, I'm NOT going back home with my tail tucked between my legs."

Unable to sleep at night, he used the extra time generated by chronic insomnia to practice and perfect new routines. During this dark period of his magic career, Morgan was thankful to embrace Las Vegas' famous slogan, "What happens in Vegas, stays in Vegas!"

At the darkest moment, Morgan's situation suddenly had an unexpected about face! His father experienced great success in his Chicago company. Always a strong supporter of Morgan's dreams, he paid Morgan's rent for a year. However, that was merely a prelude to the big event! Funded by a gift from his Dad, Morgan began the design and construction of his own custom, multi-million dollar illusion show.....one of the world's largest.

Logically, Morgan believed his new illusion show would remove any remaining obstacles standing between his hard times and a lucrative, high-profile, top-tier casino magic show contract. Once again, fate was not on his side.

On an ordinary Tuesday morning, September 11, 2001, America watched in horror as terrorist attacks took place in New York, Washington, DC, and other locations. With much of it taking place real-time on live television, we all stared in disbelief as hijacked planes slammed into the World Trade Center Towers and Pentagon. Thousands of innocent Americans were killed during this brazen, cowardly assault. This unthinkable act robbed the nation of its long-held confidence an attack by a foreign entity was impossible. 9/11 violated America and its way of life.

Suddenly, people didn't want to spend money. People didn't want to travel, especially by airplane. Consumer confidence plummeted. But, this historic event brought Las Vegas to its knees. For a while, the planes almost stopped flying into McCarran International Airport. The casinos were eerily quiet. The dice stopped tumbling. The roulette wheels slowed to a halt. As the country reeled in the shock and aftermath of unspeakable tragedy, Morgan realized the post 9/11 landscape in the "Entertainment Capital of the World" was going to be dramatically different for some time.

He was right.

Live bold



The casinos were still in the gambling business, but only on their terms. They had no appetite for gambling on unproven entertainment. Unthinkable months before 9/11, famous showrooms sat empty and were readily available for rent.

In the darkest of times, Morgan was somehow able to stand above the confusion and chaos. He clearly saw his best chance to breakout and succeed. He chose to build his name, his brand, and his future on a new signature effect...."metal bending". Morgan decided he would become the world's best psycho-kinesis practitioner.

This was a bold move.....and it paid off big!

Morgan immediately immersed himself in the understanding and enhancement of every component, technique, strategy, and nuance of the pioneering performances of the legendary Uri Geller. But, perhaps unlike any other magician in history, Morgan's daily quest for metal bending perfection translated into performance perfection. Inspired by Spoon Boy in the Matrix movie, Morgan named his signature piece, "Liquid Metal". In the coming years, Morgan's Liquid Metal would become internationally acclaimed and accepted as one of the greatest effects of all time.

And, it is important to note, that Morgan's Liquid Metal and mentalism show in the "post 9/11 era of Las Vegas magic" could be transported in a briefcase.....instead of the two (2) tractor trailer rigs required to move Morgan's multi-million dollar, large-scale illusion show.

He had reinvented himself, his show, and distinguished his talents from the pack. Advantage Morgan.

Over the next four (4) years, Morgan finally got to showcase his mesmerizing talents in Vegas. From the super upscale Caramel ultra-lounge at Bellagio to Caesar's Palace to the rock star environment at Hard Rock, the word spread. Morgan was on fire!

His escalating exposure and notoriety soon yielded a once-in-a-lifetime memory!

Morgan's phone was ringing with a call from Michael Jackson's booking agent. Morgan was invited to perform at Jackson's Neverland Ranch for the celebration of the 75th birthday of Joe Jackson, Michael's father. Morgan said, "When I arrived at the Neverland estate, it was nothing short of surreal.

The compound was absolutely stunning! I had seen it on television, but being there was like a dream! The staff was very professional and made me feel like a king. When I looked out over the 2,000+ VIP's and celebrities in attendance, I instantly recognized Gwen Stefani, Paris Hilton, and countless others. Soon, I was performing magic surrounded by the entire Jackson family and famous guests. At that moment, I knew I was a long way from home! That one day made the hard times, practices, and sacrifice worth it!"

As he was preparing to leave Neverland Ranch, Morgan was approached by a stranger. He said he represented a very high-profile client and asked for his phone number. As promised, the man called Morgan a few days later. Nothing could have prepared Morgan for what he heard next! Juan Pablo Escobar, son of the late Colombian drug lord, Pablo Escobar, wanted to book him for a private performance at Vegas' ICE Ultra-Lounge, where he had reserved the entire top floor. Upon arrival, Morgan was shocked to see the building was surrounded by marked DEA cars. Agents approached him and made it clear he would be arrested if he left the premises with Escobar after the performance. Except for security on the room's perimeter, Morgan's performance for Escobar was literally one-on-one. With a big grin, Morgan recounted, "Even though it was a little bizarre, it was a truly memorable night. And, Juan Pablo seemed to thoroughly enjoy my magic!" Not surprisingly, Hollywood stars, sports icons, and celebrities from every category flocked to see Morgan live and experience his phenomenal creation.....Liquid Metal. All left amazed with their own unique story about what they had witnessed. New Morgan fans included Tom Hanks, Ben Stiller, Jude Law, Quentin Tarantino, Michael Jordan, David Blaine, John Stamos, Paris Hilton, Tara Reid, Vince Neal of Motley Crue, Carson Daly, Jason Biggs, Lisa Marie and Priscilla Presley, Ice T, and Anna Nicole Smith.....to name a few.

Lady Luck continued to smile on Morgan as the pieces kept falling into place. He was about to be the beneficiary of another huge career break. Morgan became close to Franz Harary, celebrated international superstar illusionist. Using his own props and illusions, Harary went out of his way to condense his forty (40) years of illusion and stage performance experience and knowledge into an invaluable, once-in-a-lifetime education for his young understudy. Morgan's repertoire of knowledge, technique and stage presence with large-scale illusions were forever enhanced.


Large illusion magic shows may have been rare in the United States, but they were still wildly popular internationally. With Las Vegas losing its appeal to Morgan, he expanded his performance horizon to encompass the entire world. Over the past fifteen (15) years, he has introduced his award-winning Liquid Metal effect and Mentalism routine in live shows before fans in over 35 countries. Morgan's celebrity status has grown exponentially after television appearances in 107 countries. Morgan's appearance on a reality show in China was viewed by over 1 billion people

During an extended engagement in Seoul, South Korea, Morgan reached back to his first love, large-scale illusions. Performing over 30 illusions an hour, his spell-binding presence and generational talent caused near pandemonium from spectators during over 450 consecutive sold-out performances.

The demand for Morgan's matchless skills has made him a bona fide globe hopper. Performing frequently in Asia, Africa, Europe, North America, and Australia, he is now an established international celebrity.

During his extensive travels, he has experienced a full spectrum of emotions ranging from missing his wife and sons to total awe of seeing the world's most iconic and historic sites. But, Morgan emphasized, "There is always one constant. Every time, my most gratifying moments are seeing the smiles and excitement on the faces of my audiences!"





As he becomes more selective in his travels, Morgan tends to focus on his favorite cities and countries. His tours have logged repeat performances in London, Paris, Rome, Milan, Amsterdam, Venice, New Zealand, and Australia.

Morgan's talents have attracted critical acclaim at the highest levels. As most magic aficionados know, the Merlin Award is the equivalent of the Oscar for film, Emmy for television, and Tony for live theater.

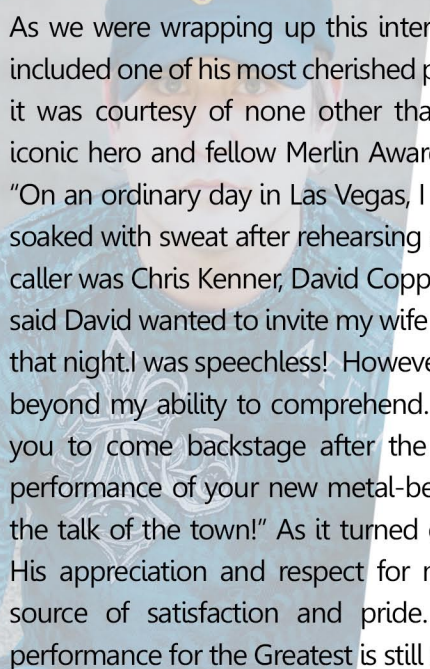
Morgan has been honored with the industry's highest award on three (3) occasions:

2011 – MERLIN AWARD FOR BEST METAL-BENDING MAGICIAN

2013 – MERLIN AWARD FOR PARLOR MAGICIAN OF THE YEAR

2015 – MERLIN AWARD FOR MENTALIST OF THE YEAR

OTHER LEGENDARY MERLIN WINNERS INCLUDE DAVID COPPERFIELD, SIEGFRIED & ROY, PENN & TELLER, HARRY BLACKSTONE, DOUG HENNING, FRANZ HARARY, AND CRISS ANGEL.



As we were wrapping up this interview, Morgan made certain we included one of his most cherished personal memories. Surprisingly, it was courtesy of none other than David Copperfield, Morgan's iconic hero and fellow Merlin Award winner. Morgan remembered, "On an ordinary day in Las Vegas, I got a call about 5:00 pm. I was soaked with sweat after rehearsing all day in a hot warehouse. The caller was Chris Kenner, David Copperfield's right-hand man. Chris said David wanted to invite my wife and I to attend his performance that night. I was speechless! However, Chris' next words were almost beyond my ability to comprehend. He said, "David would like for you to come backstage after the show and give him a private performance of your new metal-bending routine, Liquid Metal. It's the talk of the town!" As it turned out, David Copperfield loved it! His appreciation and respect for my talent has been a constant source of satisfaction and pride. That special night's private performance for the Greatest is still my favorite memory."

Morgan Strebler has expanded his creative endeavors to include acting, writing, and directing in film and television. Those facets of his fascinating career are found on IMDb on the world wide web. He is currently working on a new TV series, Between The Lines.

Morgan realized his world had come full circle when his hometown of Sikeston, Missouri, named every March 7th as "Morgan Strebler Day". Starting in 2020, the city is planning an annual magic parade in honor of their native son.

One of Morgan's most unusual honors is yet to come. In October, he will travel to Germany where he will be formally knighted and, thereafter, be known as Sir Morgan Strebler.

Finally, after over 5,000 performances, Morgan has nothing left to prove to himself or others.....except that his never-ending love to perform magic will never die. Thus, his world-wide tours and extended engagements continue.

Let's hope they never end.

LATEST RELEASE
"THE CONNECTION" IS FINALLY AVAILABLE!



THE CONNECTION is a limited release book that includes "The Connection Act" as performed by Luca Volpe on stages all around the world. In the books there are also explained other Q&A routines along "The Door of Dreams" a wonderful routine using the haunted Key, for the first time explained by Luca Volpe. Copies limited to 180 units. Please send email to Luca Volpe with proof of purchase to get the performance rights.

The book includes:

The Connection Act

A mind reading act where you are able to "connect" with multiple spectators. It uses a combination of classic methods that will make it a joy to perform.

Other routines included:

SENSATIONAL Q&A

PSYCHOMETRY Q&A 2.0

REAL Q&A

MY TAKE ON "THE BILLET READING ACT"

GLASS BALL, PENDULUM AND CRYSTALS

THE DOOR OF YOUR DREAMS

and much more...

PSYCHOKINETIC PENDULUM



THE EFFECT: YOU ASK A SPECTATOR TO DRAW A STRAIGHT LINE ON A PIECE OF PAPER ROUGHLY 6CM. YOU THEN TIE A PIECE OF THREAD TO A RING (OR SMALL WEIGHT). YOU GET YOUR SPECTATOR TO HANG THE RING ABOVE THE PAPER AND CONCENTRATE ON THE LINE.

AFTER A SHORT WHILE THE RING (OR SMALL WEIGHT) STARTS TO MOVE EXACTLY ALONG THE LINE ON THE PAPER! YOU CHANGE THE DIRECTION OF THE LINE AND THE RING CHANGES DIRECTION. A GREAT IMPROMPTU EFFECT WITH NO PREPARATION NEEDED!

THE SECRET: THIS TRICK IS DONE WITHOUT ANY GIMMICK AND ACTUALLY SHOWS THE UNCONSCIOUS MIND AT WORK. AFTER HAVING DRAWN THE LINE PLACE THE PENDULUM ABOVE THE PAPER ROUGHLY 2CM. GET YOUR SPECTATOR TO HOLD ONTO THE PENDULUM AND CONCENTRATE ON THE LINE. DOING THIS THEY ARE SHUTTING OFF ANY STIMULUS AND ENTERING A SEMI HYPNOTIC TRANCE.

AFTER A FEW SECONDS THE RING WILL REALLY MOVE IN THE DIRECTION OF THE LINE. SOME OTHER PATTERNS YOU CAN TRY ON THE PAPER IS A CIRCLE OR A CROSS. WITH THE CROSS THERE ARE TWO LINES CONCENTRATING ON ANY ONE LINE THE PENDULUM WILL MOVE IN THAT DIRECTION. CONCENTRATING ON THE OTHER LINE THE PENDULUM WILL CHANGE DIRECTION! TRY IT, IT'S FUN!

YOUR UNCONSCIOUS ACTUALLY MOVES THE PENDULUM, WITHOUT YOU ACTIVELY DOING ANYTHING.

TIP: IF AFTER A SMALL WHILE THE PENDULUM IS NOT MOVING TELL YOUR SPECTATOR THAT THE RING WILL START TO MOVE. THIS USUALLY HELPS THE EFFECT ALONG. HEAD AS IF AGAIN TRYING TO READ THEIR MIND. MAKE SURE YOUR THUMB NAIL IS FACING TOWARDS YOU SO THE SPECTATOR WILL ONLY SEE YOUR PALM. AT THIS TIME TAKE A LOOK AT YOUR THUMB, NOT DIRECTLY AS THIS WOULD BE TOO OBVIOUS BUT WHILE YOU ARE LOOKING AT THE SPECTATOR AND YOU WILL BE ABLE TO SEE THE COLOUR THEY PICKED UNDER YOUR NAIL.

ANNOUNCE YOUR PREDICTION AND OF COURSE YOU WILL BE CORRECT. YOU CAN REPEAT THIS A COUPLE OF TIMES IF YOU WISH, BUT DO NOT DO IT TOO MANY TIMES AS YOU MAY GIVE THE SECRET AWAY!

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