

INTERNATIONAL MAGAZINE FOR MENTALISTS & MAGICIANS

VOODOO

THE MAIL ON AUGUST 2018



Helping **READERS**
find their **NEXT** favorite book.



hyper
MENTALISM

KATHERINE MILLS
MIND GAMES

Create Attraction

with MENTALISM

blink

PSYCHIC OR STRAIGHT JACKET
Mentalism article

INTERVIEW VALET
Mark Edward

HYPER MENTALISM
Not Just Philosophy, Visible in the Brain

MENTALISM ! YOU MUST BE MENTAL
By Black Hart

KATHERINE MILLS
MAGICIAN + MENTALIST

THE MUSICAL MENTALIST
SIDNEY FRIEDMAN

STUFFTRICK OF THE MONTH
Deception mentalism.....BLINK

BOOK SEANCE
Between the lines.....MURRAY MINT

BUY ME ONCE.....ANIMENTAL
DANNY ARCHER

COLLAGE
HISTORICAL POSTERS, EVENTS.....

CONTENTS

Inside this
edition 07

EDITOR'S
NOTE >

Hi everyone,

I'd just like to say a big thank you to everyone who has commented and the fact that this digital VOODOO magazine is still getting some fairly high visitor stats I'm incredibly thank you!

In the meantime, there are plenty of articles on this VOODOO magazine that you can read to hopefully improve or at least understand Mentalism in a little more detail! Again, a huge thank you to everyone!

saji vijayan



—Saji Vijayan, on behalf of the team Voodoo
EDITOR-IN-CHIEF (MASTHEAD)

MAGAZINE

EDITOR-IN-CHIEF (MASTHEAD)
Saji Vijayan

FEATURES EDITOR / MULTIMEDIA & CREATIVE DIRECTOR
Veena Saji

SME / CIRCULATION DIRECTOR
Joe

PR & CUSTOMER SUPPORT DIRECTOR
Arun Babu

CREATIVE DESIGNING & LAYOUT
Retro Group

PUBLISHER & MARKETING
VOODOO SCHOOL

Mentalism. I am sure you will have heard the term mentalism, or someone telling you they are a mentalist, and I am sure you probably agreed. Thought they are a nut case, and should be put into a straight jacket and wheeled off to the funny farm. Mentalism in this context is not quite the same.

When I am thinking of mentalism I am thinking of a combination of perception, performance, and direction. To categorise yourself as a mentalist is something I am sure many people would not consider doing, but many most likely fit the bill. If you are using skills to build rapport, influence behaviour, mimic and read body language, read facial expressions and other such skills, this is essentially what a mentalist performer is doing.

PSYCHIC OR STRAIGHT JACKET

When you ask someone a question that requires them to access buried information in their memory, you will notice their eyes look towards their most dominant zone. Some people remember images better (Zone 1), some people remember how something sounded (Zone 2), and others with feeling and emotion (Zone 3).

To start of you need to ask a question that will trigger old memories, and that will get an honest response. A simple example here could be what was your first pet, or who was your best friend at primary school. Someone who visualises this memory will look up, and picture an image. Those who word better off sounds will look to the side, and hear a persons voice, or associated sound. An individual who feels and experience will tend to look down, recalling the great times experienced and the emotions associated. So this demonstrates we are all different, and that the key is asking the right trigger questions to build up a baseline, before probing further. Its abit like a visual lie detector.

If we look to get a better understanding we can go abit deeper. We can look to identify if a memory is actually being recalled, or if someone is making something up.

We will cover different levels of skills, and what forms them in later posts, but skills such as cold reading, behavioural analysis and more, can help us all day to day, and especially when we consider social engineering.

A quick example is facial expressions, eye movement that we can use to our advantage. We can use these skills when in general discussion, persuasion, questioning and more. Some of the following is also discussed in regards to NLP, but this is just a simple example to show some commonalities in people when monitoring eye movement.

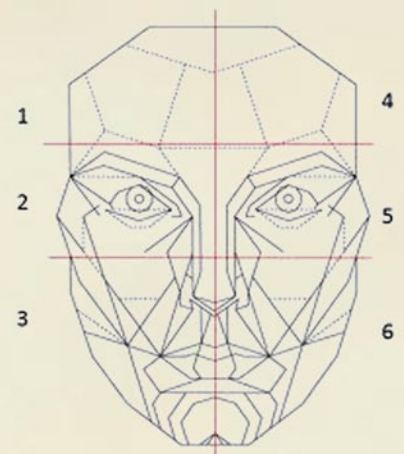
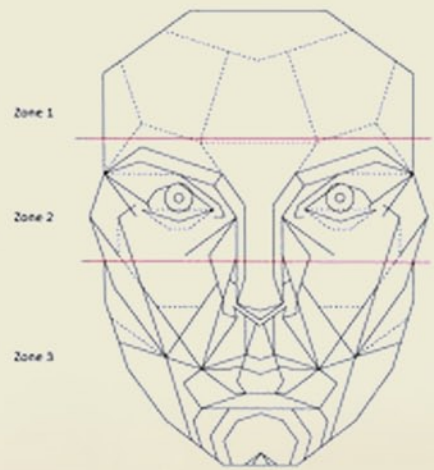
The face below represents that of an individual we are looking at them straight on. When you ask someone a question you will see eye movement towards a zone that represents their representational system. Remember everyone is different so we need to build up rapport, and monitor, measure and test for accuracy.



So you have determined the predominant zone, and we now use this information to gain extra information. Most people are visualistic people, so if you do struggle to identify it clearly, zone 1 is often a safe bet, just be aware.

If we look at the diagram above, if someone is looking towards area 4 they are most likely accessing a memory, if area 1 they are making something up. Similarly if they look to area 6, this may demonstrate a conflicting issue, perhaps touching on a difficult subject. However area 3 would demonstrate a more emotional response. When we see eyes moving between areas 2 and 5, this will verify the auditory nature, and lingering in area 2 it may signal a lie is being thought up.

The key here is to experiment, identify normal behaviour, measure it against normal questioning, and then under interrogation. Obviously there are many books on this, and this is just a brief overview.



So why did I discuss all this. Well one its interesting, but two it is to demonstrate how this information can be utilised, and one of the tools a mentalist may use to convince someone of their psychic abilities.

With this information we can not only use it to spot who is cheating, we can use this information for other benefits. So when we are explaining something, trying to get someone to buy in. We can focus our language according to the visualisitic, auditory and kinaesthetic representations to improve our chances of success.

"We shall see if the spirits are willing"

"Be careful what you search for"



INTERVIEW
 **VALET**

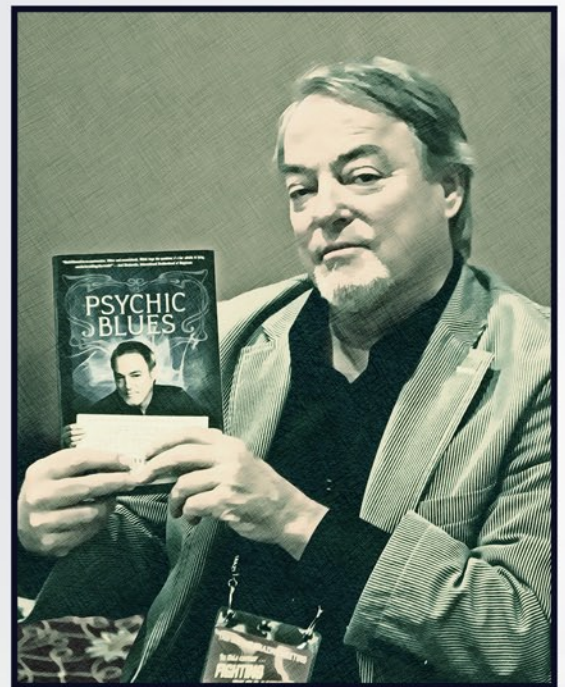
INTERNATIONAL MAGAZINE FOR MENTALISTS & MAGICIANS
VOODOO

4

B E Y O N D

Flirting.^{with} Creativity

Meet CSICon
Speaker Mark Edward



Mark Edward is a mentalist who specializes in magic of the mind. He started his professional magic career at Hollywood's Magic Castle in 1975, and in 1993 he began performing séances as one of the mediums in their Houdini Séance Room, which he would continue for fourteen years. He has been involved in the skeptical movement throughout his years as a "professional psychic," where he infiltrated the darkest corners of the psychic business. Mark has been very public in exposing celebrity psychics and the techniques they use. His book *Psychic Blues: Confessions of a Conflicted Medium*, which was published by Feral House in 2012, exposed the inner workings of psychics, mediums and so-called "spiritual advisors." He continues to teach magic and write books on creating mentalism and mind reading experiences.

Gerbic: There's so much to talk about. Your work exposing the methods of psychics is well-documented. You are one of a very small group of "insiders" who are outspoken on the tricks and cons of the grief vampire. I have often heard that readers who are interested in the subject are encouraged to read *Nightmare Alley* by William Lindsay Gresham from 1946 and Lamar Keene's 1976 book *The Psychic Mafia* as well as your book *Psychic Blues*. Anything else you would suggest?

Edward: I started my journey into the realm of psychic skepticism by reading a Prometheus [Books] book called *The Psychology of the Psychic* by Kamman and Marks. I highly recommend it as a jumping off point and a general intro on the whole scene as it was back in the early 70s. A few books on magic and mentalism might be added, but these would be mostly as reference for specific tricks and effects that have been co-opted by many psychics over the years: *13 Steps to Mentalism* by Corinda and certainly any of the many works by Theodore "Ted" Annemann fall into this category. A good start would be his *Practical Mental Effects*.

Gerbic: You say that the history of mediumship has shifted over the years, from the dark séance to TV psychics doing group readings using the law of large numbers to look like they are getting hits. They are evolving in style as well; the woman wrapped in shawls is now replaced with the "fuzzy sweater" boy or girl next door. The more things change the more they stay the same. I understand that social media is making it so much easier for psychics these days?

Edward: Absolutely. All you need is a name and you can data mine all you need to appear as *The Real Deal*. Facebook, Foursquare, Instagram and all the places we gladly put up all of our most intimate information is now fair game for anybody to play the part of the person who knows all and sees all. It's all right at their fingertips to know and see, so why not? In fact, any devious crook who doesn't take advantage of these resources is either a lazy fool or has probably already made it into the higher levels of the psychic racket and no longer needs the "hits" that can be garnered though even the most cursory glance at these sources. It's my opinion based on the people I have worked with and researched that after ascending (or descending depending on your viewpoint) to a certain level of celebrity, the psychic tends to get more lazy and offers only the flimsiest of limp cold readings to justify their paychecks. With television and savvy editing, all bets are off. It's easy if you can lie sincerely.

Gerbic: You have done investigations into many different psychics, with me and also with media like *Good Morning America*, *Bullshit!*, *20/20*, *Inside Edition*, and many more. Sylvia Browne was one of the first I remember. She was always my pet grief vampire going back to Robert Lancaster's *StopSylviaBrowne.com* website. At CSICon 2016 I dressed up as Sylvia for the Halloween contest and even carried several of her books. People kept asking me who she is. I was pretty surprised, as she was such a big topic at everything skeptic for years. What are your thoughts on this? Is it a good thing that these people are forgotten?



Edward: Well yes, of course. Unfortunately, as soon as one is slightly forgotten, ten more psychics pop up in their wake. I think what really died off with Sylvia was the mean-spirited psychic demeanor. Many people accepted her crude behavior by thinking if she could be so mean, she must be “real” and therefore telling the truth. I never understood that twisted appeal, but it worked for her. She managed to re-invent the guru New Age style of tie-dyed woo into a sort of street-wise, know-it-all old crone witch image. That croaking voice of hers made it all the more “un-hippy-dippy.” She was a horrible human being. Psychics have learned from her rather extreme persona and re-adjusted to more of a calculated character style reflecting the homey reality television trope of “just somebody who has strange powers next door” instead of anyone particularly spiritually motivated. The days of incense and ashram gurus is essentially over except for Yoga and other self-improvement leftovers from the 60s. We can see the crass street talk softened slightly with the emergence of the Theresa Caputo phenomena.

EVER
WONDER
WHAT
CREATIVITY
REALLY
LOOKS
LIKE?

Gerbic: On Bullshit! – Speaking to the Dead, you exposed Rosemary Altea. She was one of the fuzzy sweater psychics but with a British accent, and now almost no one has ever heard of her. I give you full credit for that. If she had been left unexposed, she had the chops to rise to the top of the heap.

Edward: Well. I’m sure she’s still eking out a good living in some small English village pub somewhere. We like to think we made a difference, but it was more about exposing the methods she used than taking her down personally. We tend to forgive and buy into little grannies with buns and shawls, don’t we?

Gerbic: At TAM 2012, Sylvia Browne did one of her “performances” at a nearby casino. You organized us and a group of us went to protest. That was an absolute blast. Video can be seen here. I’ve heard skeptics say that protesting outside these venues does nothing, as believers will not change their minds. But I’ve heard your response: “We aren’t there to change believer’s minds, we are there to let the psychic know we are there.” In essence you are saying that these psychics are performers, and when you stir them up, worry them that we might be in the audience, that we might make a disturbance, then it knocks them off their game and the whole tone of the show shifts. They might be more desperate to make something happen and make mistakes that can be exposed. Have I got this right?

Edward: Pretty much. Of course, the “knocking them off their game” theory makes us as a group feel better about ourselves and all our hard work, but actually the most surprising situation (and one of the things we found out through talking to so many people on the street as they passed by and commented) is for the most part there are an awful lot of people who already knew about her or psychics in general and the fact that she was a terrible fake. It’s important to bear in mind that as a skeptical group, we tend to focus on what we perceive as a big deal because it makes us angry. When in reality we often find that as a whole, people are not that stupid. It sometimes seems like we are lost in a world of woo—but there is hope. That was my take away from that experience. On the other hand, as a performer, I know that if there’s a commotion, no matter how small, it can put a dent in my timing and how I might react to a person in the audience or shade my delivery. It doesn’t take much. We know from when we did the John Edward protest in Pasadena, he mentioned us to the audience in unflattering terms and even later in another interview. So we know we are getting to him. That’s important. Letting his audience know we were out there on the street with something to say could be the first seeds of thought many of these people will ever get to start them thinking. It’s like “Oh, so there is another way to look at this guy?” How else does it start? People generally don’t know any better until it’s in their faces. They can like us or not and it doesn’t matter so much before or during the show. It’s afterwards that counts and when the fix sets in. On the drive home or in the coffee shop eating pie or thinking it over before falling asleep. Also, I think you’ll agree that when we as critical thinkers band together and stand up as a coordinated group against what we see as deceptive practices—not only as performed by the performer but also supported by the management of the venue—it helps us create bonding and lasting partnerships that are both effective and fun. When John Edward’s management lost their cool and called in the police that night, it only made it worse for them. The crowd grew, people were drawn in, and as long as we stood on our rights to protest peacefully, the message was clear to everyone involved: the on-lookers, the event staff at the venue, the police, and the few audience members who might have had their cages gently rattled. Doing something is so much better than sitting around talking about how bad it is. It’s empowering — to use a woo expression.

Gerbic: This year at CSICon you will be doing a workshop on Thursday, October 26, at 3:30 pm. The workshops require a special ticket to attend, but I highly encourage people to arrive in Vegas on Wednesday night and hang out with everyone and then attend the workshops that start at 11:00 am the next morning. This is your chance to have one-on-one time with speakers who really know their stuff. You will be talking about cold-reading, and I understand you will also be talking about hot-reading? And people are going to get to practice with others in the audience, right?

Edward: Yes. Everyone will have the opportunity to learn how to cold read up close and personal and there may be some amazing other more experimental things that will happen. I'm not at liberty to report exactly what, but let's just say at this point mind control, telepathy, and cyber-meddling may be involved. If you have heard the phrase "There's no way in the world the psychic could know that!" and wanted to have a clue how easy it has become, you will get a lot from my presentation.

Gerbic: At CSICon 2016 you preformed a séance in the Excalibur's chapel. Is that going to happen this year? If so, are you going to try and bring back Houdini?

Edward: I haven't heard back on that yet. Right now the exact venue hasn't been determined. Part of the problem with performing a successful séance entertainment in the old-school fashion is having the ability to completely black out the room used for the last part. Last year we had some issues with the hotel staff on that, so I can't comment at this point. I can say I'm totally open to the chance to do something weird anytime, anywhere. We shall see if the spirits are willing.



HYPER-MENTALISM:

NOT JUST PHILOSOPHY, VISIBLE IN THE BRAIN!

Brain-scans
confirm that
paranoiacs
hyper-mentalize

The imprinted brain theory is sometimes dismissed as mere model building, and I have been disparagingly called "a philosopher rather than an experimentalist" (Nature Medicine, 16, (4) 355). But models--even philosophical ones--can in principle be tested experimentally, and this is exactly what has now been done by a group of European researchers. In a ground-breaking paper entitled, Intentional Minds, they offer "a philosophical analysis of intention tested through fMRI experiments involving people with schizophrenia, people with autism, and healthy individuals."

Citing the imprinted brain theory, the authors remind their readers that it proposes that people with autism have reduced mentalistic skills (i.e., they are "hypo-mentalistic"), while people with schizophrenia display opposite features (i.e., they are "hyper-mentalistic"). They then explain that, "Adopting a similar approach, we claim that the impairments in understanding others' intentions exhibited by paranoid patients and autistic patients, respectively, can be considered as the two extremes of a continuum."

The authors point out that the aim of their paper is to analyze how empirical research, specifically neuro-imaging studies, can address what has traditionally been thought a philosophical question: the classification of different types of intention. They distinguish between private intentions (for example, drinking something to quench your thirst), communicative intentions (you tell someone you're thirsty in the hope they will give you a drink), and prospective social intentions (you invite someone for a drink tomorrow).

The imaging study presented normal and paranoid schizophrenic subjects with cartoon-based tests depicting the various forms of intentions while scanning their brain activity. It confirmed earlier findings suggesting that the medial pre-frontal cortex (MPFC, circled in red in the illustration) is peculiarly involved in the social dimension of mentalizing but not active when it is a question of purely private intentions. Private prior intentions activated only the right temporo-parietal junction (TPJ) and the precuneus (a deeply-buried part of the parietal cortex involved with episodic memory, visuo-spatial processing, and self-awareness: the other colored area in the illustration). The left TPJ becomes active when there is a social dimension to communicating intention, but only if it relates to the present. As the authors note, the philosophical distinction between private and social intentions appears to be built into the brain as a neuro-anatomical reality.



And they found the same for the "philosophical" concept of "hyper-intentionality." In contrast to the normal subjects, the schizophrenics' intentional thinking tended to be permanently active, even when unwarranted and inappropriate: for example, in relation to inanimate objects. In other words, "patients with schizophrenia perceive agency where others see none." They also conclude that "schizophrenia patients seem unable to distinguish between intentions of others interacting and their own intentions." Taken together, this amounts to what I would call hyper-mentalizing, and for the first time we can begin to see a clear picture of where it takes place in the brain. Indeed, as I have pointed out before, this insight might explain whatever real effect prefrontal lobotomy had (and it did win a Nobel Prize for its inventor): perhaps it simply discontneted the hyper-mentalizing MPFC from the rest of the brain.

ignored

everyday

Finally, the authors review the very considerable--indeed, overwhelming--evidence that the exact opposite is found in autism. Although as so often happens they did not study autistics, they predict that their model would enable researchers to distinguish between the so-called broken mirror theory of autism (which attributes autism to deficits in mirror-neurons) and the mind-blindness theory (which attributes it to mentalistic deficits). I, for one, am sure they are right and keenly await their future "philosophical/experimental" studies.

(With thanks and acknowledgements to Bernard Crespi for bringing this study to my attention.)





Why the heck would you tell anyone you were a mind reader? Having done so why would you then try to prove it by having them go through some torturous sorting process before they write down their 'choice' and then this paper is burned/destroyed/discarded.

It just ain't logical, is it?

It most certainly is NOT what you would do IF you indeed were a 'mind reader'.

I can tell you that having done your favourite 'sponge ball' routine to a spellbound (!) audience your favourite mind reading trick is going to be just that. A trick. They know it.

You know it. So don't pretend otherwise.

There are some great and very successful 'mentalist' (horrible word) acts around. Take Graham Jolley for example. Just watch him work an audience, great fun by a real professional, but they don't think he is a real mind reader.

MENTALISM! YOU MUST BE MENTAL

BY BLACK HART

11

INTERNATIONAL MAGAZINE FOR MENTALISTS & MAGICIANS
VOODOO

Another fantastic example is Derren Brown. Now he really does blow your mind! Derren is a true star with an incredible and successful act, but he IS NOT a mind reader. Derren's angle on this is MIND CONTROL. A very different thing. Now you and I know that Derren is performing some very clever tricks. But that is NOT what the lay audience think. He tells them that he is controlling their mind by subtle hints and psychological means. They go for this 100%, and why not his presentation is spot on. I can tell you he certainly fools me.

Derren's audience members are not looking for a trick or gimmick to explain what happens. They are looking for the psychological subtlety that made them do what they, or the volunteer did. He leads them happily down the path he desires and they willingly follow.

My angle on this 'mentalism' thing is the psychic approach. This is very different from the mind reader. I have my own 'frame' for my mind reading effects. If you want to know all about 'frames' for effects then read Eugene Burger's books. I never claim to be a mind reader. In fact I never really claim anything. My hook to lure the punters down my particular path is 'psychic ability'. Now this can be mine, but it is also very often the latent natural psychic ability that we all have.

You see, now even YOU are beginning to walk down MY path. Most people have had some sort of psychic experience. For example, thinking of someone you have not seen for a while and then the phone goes and it's them on the line. Yes. I'll bet it's happened to you at some time. This is what I build on.

One of my favourite lines when I am setting up a punter is this:

"As we sit in this room you can hear a general hubbub and murmur of voices, yes? But occasionally you can hear one voice a bit louder and clearer above all the others, yes? Well that's what it's like with psychic ability. There is a murmur of many minds, but perhaps one or two will be a little louder and clearer than all of the others. Yours is like that to me now."

By the way, note how many yes' there are and how positive my conversation is.

I am making links between known true facts, such as in a room full of people you can always hear a couple of louder voices above the general murmur, and a logical sounding premise that I want them to accept. This is, that in psychic terms, some minds are louder and clearer than others, and that theirs is one of these.

Psychic ability is so much more subtle than the sledge hammer of mind reading. It is therefore so much more acceptable and believable.



BLACK HART IS A WORKING BIZARRE MAGICAL PERFORMER AND PROPRIETOR OF BLACK HART PRODUCTIONS AND BLACK ARTEFACTS, SPECIALISING IN 'SPOOKY' ENTERTAINMENT AND FORTUNE TELLING. ALL THE ITEMS IN OUR ON-LINE CATALOGUE ARE USED IN REAL LIFE PERFORMING SITUATIONS FOR THE PAYING PUBLIC. THERE ARE NO 'PIPE DREAMS' HERE.

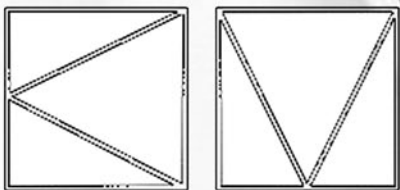
When I am Tarot or Rune Reading, or indeed any fortune telling my client is in a great position for me to introduce a psychic test of some sort. To you, a mind reading trick. It is easy to take them down the path I want. It is easy to leave them with the belief that there was some kind of psychic ability, theirs or mine, but usually both demonstrated.

This is my 'frame', my particular context. Any props that I use are just what you would expect a psychic to have. Such as, Tarot Cards, Rune Stones and such like. There is nothing suspicious or unusual for the context of the presentation. Many magicians would be amazed to see just how simple it can be to fool people with what are really some VERY easy 'moves' and magical principles. These are often dismissed as too simple to be of any use, but believe me the more simple the better they are.

However you do it, if you do it well you will lift your simple mind reading 'trick' to a whole new level, and you will create a great reputation for yourself.



"AND... BREATHE.
DISBELIEF SEEPS THROUGH
THE ROOM,
AS OPEN-MOUTHED,
THE AUDIENCE STARE UP AT
THE DEFT FIGURE ON STAGE.
BUT THEN **KATHERINE**
LIKES TO GENERATE THESE
LITTLE PAUSES, THESE
BEWITCHING TIME-OUTS IN
REALITY.
YOU COULD CALL IT MAGIC,
ILLUSIONEERING,
MENTALISM...
HISTORY HAS MANY WORDS,
BUT YOU'LL LIKELY
REMAIN SPEECHLESS



KATHERINE MILLS
MAGICIAN + MENTALIST



KATHERINE MILLS MIND GAMES

THE FIRST WOMAN

MAGICIAN TO GAIN HER OWN PRIME-TIME SHOW IN THE UK WITH

'KATHERINE MILLS:

MIND GAMES', KATHERINE'S A MARVEL OF MODERN MAGIC-MAKING. UNANIMOUSLY ACCEPTED INTO THAT EVER-MYSTERIOUS, MOSTLY-MALE INSTITUTION, THE MAGIC CIRCLE, KATHERINE IS A TRUE MODERN – A STRONG WOMAN CREATING HER OWN STYLE OF CONTEMPORARY MAGIC AND MENTALISM.

A REGULAR ON TELEVISION, KATHERINE ALSO APPEARS BY COMMISSION AT A WIDE RANGE OF SOCIAL, COMMERCIAL, FASHION AND ARTISTIC EVENTS, ALWAYS LEAVING A TRAIL OF WONDER AND HAPPY BEWILDERMENT IN HER WAKE.

KATHERINE MILLS
BORN 5 JANUARY 1983 (AGE 35)
ENGLAND
OCCUPATION MAGICIAN, MENTALIST
YEARS ACTIVE-2008–PRESENT

KATHERINE MILLS (BORN 1983) IS AN ENGLISH MAGICIAN AND MENTALIST. SHE HAD HER OWN SHOW, KATHERINE MILLS: MIND GAMES, ON CABLE CHANNEL WATCH.[1] SHE ALSO APPEARED IN THE BAFTA CHILDREN'S AWARD-WINNING SHOW HELP! MY SUPPLY TEACHER'S STILL MAGIC.



MILLS JOINED THE MAGIC CIRCLE IN 2008.[2] SHE FIRST APPEARED IN THE CBBC SERIES HELP! MY SUPPLY TEACHER'S STILL MAGIC, WHICH WON THE BAFTA CHILDREN'S AWARD FOR CHILDREN'S ENTERTAINMENT IN 2013.

ON 2 OCTOBER, 2014, HER OWN SHOW, KATHERINE MILLS: MIND GAMES, STARTED AIRING ON WATCH. SHE WAS THE FIRST FEMALE MAGICIAN TO GET HER OWN SHOW ON BRITISH TELEVISION.

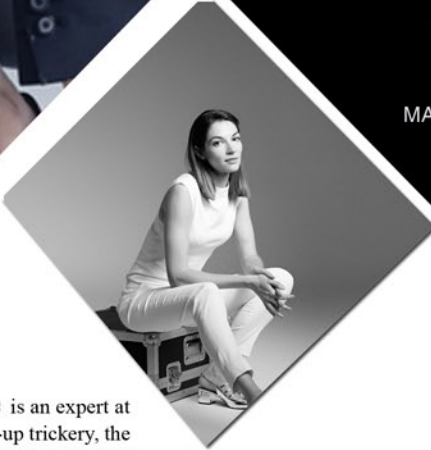

MILLS WAS INVITED BACK TO THE BAFTAS IN 2015 TO PERFORM AND PRESENT AN AWARD.

MILLS IS ONE OF ONLY 80-100 FEMALE MAGICIANS OUT OF 1,500 MAGICIANS IN THE MAGIC CIRCLE

"SOMETHING'S BEGINNING TO HAPPEN...

AT CORPORATE EVENTS IT'S ALWAYS THE ICE THAT YOU NEED TO MELT FIRST. YOU WANT ATTENDEES WITH THEIR MINDS OPEN AND THEIR ENTHUSIASM PRIMED. TURNS OUT THE BEST WAY TO BRING TOGETHER ALL THOSE TEAMS AND FLOORS, UNITS AND MISSIONS, IS THE TIMELESS REALITY-SUSPENDED TRICKERY OF TRULY GREAT MAGIC."

WHEN SHE WAS A TEENAGER, MILLS BECAME INTERESTED IN MAGIC AND, PARTICULARLY, THE WORK DAVID BLAINE (GOING AS FAR AS RECORDING HIS MAGIC TRICKS ON TELEVISION AND REWATCHING THEM TO FIGURE OUT HOW THEY WERE DONE.[2]) BUT GAVE IT UP WHEN SHE WENT TO UNIVERSITY. SHE STUDIED SOCIAL PSYCHOLOGY AT LOUGHBOROUGH UNIVERSITY. SHE HOSTED AN EVENT WHICH HAD MANY MAGICIANS, INCLUDING DYNAMO. FROM THAT EVENT, SHE WAS INSPIRED TO BECOME A MAGICIAN.



Katherine is an expert at psychological magic and close-up trickery, the kind that gets an event buzzing. And it's the strangest thing, but when objects suddenly appear or disappear, people become animated. This is wonder at any scale, and Katherine crafts shows that are as expansive as a keynote or as contained as a goldfish emerging from the Marketing Director's ear.

No Myers-Briggs prepares your people for this. Katherine's mentalist set brings people out of themselves and into focus with each other. It's a psychological high-wire act that kick-starts your event with an artful panache.

Katherine can craft sets precisely aligned to your event, whether it's a launch, AGM, fashion show, she's made marvels at them all.

Katherine's a seasoned professional at the many different flavours of close-up magic. Somehow it suits the times: it's informal, intimate, and a hundred times more impressive than anything you've seen at a distance on TV. Your eyes and brain and reason get all bent out of shape as objects, notes, cards and bottles obey only Katherine's commands.

Re-encounter childlike wonder, it stays with you all night.

Katherine's close-magic sets are perfect for intimate settings and smaller gatherings. Her mentalist and psychological magic has even more power when she performs tricks at these closer quarters too.



A close-up portrait of Sidney Friedman, a man with curly brown hair and a slight smile, wearing a dark suit, white shirt, and gold tie. The background is a plain, light grey color.

2018 Predict It

A MENTALIST PERFORMER

A NATIONAL BEST-SELLING AUTHOR

A MIND POWER TRAINER

A FUTURIST

PERHAPS THE MOST ACCURATE PROGNOSTICATOR
OF NEWS EVENTS

A PIANIST, GUITARIST & COMPOSER

A "MATHEMAGICIAN"

A SPEAKER

Sidney is ...
the mind reader of melody
the Kreskin of the keyboard
the psychic of sound
the musical mentalist

The Musical Mentalist

SIDNEY FRIEDMAN

For 21 years, year after year, one person keeps seeing what tomorrow brings, or, well at least 72% of it.

Considered by many as the most accurate prognosticator of our time, mentalist / futurist Sidney Friedman's goal is to present his prescient impressions for fun and intrigue, always with care when he foresees a serious warning, and above all, with honesty when he is wrong and with modesty when he is right.

Yes, at new year's time, psychics come out of the woodwork like gnats at a barn fire, but Sidney Friedman has the credibility of a documented track record of a 72% accuracy (some years as high as 79% and never lower than 62%) for 21 years stating predictions on shows like ABC-TV's THE VIEW, NBC-TV's TODAY SHOW, ABC-TV's 20/20, and numerous other local and national TV and radio shows plus publications like FORBES magazine and the NEW YORK POST.

OSCAR PREDICTIONS

A BIZARRE AND EXTRAORDINARY CLOUD IS SEEN IN THE SKIES OVER THE UNITED STATES

SEVENTEEN EARTHQUAKES MAGNITUDE 6.9 OR HIGHER

BREAKTHROUGH HIT SONG

AN ICE STORM FOLLOWED WITHIN DAYS BY A MAJOR SNOW STORM

A BREACH OF SECURITY OCCURS AT BUCKINGHAM PALACE IN LONDON.

TRUMP DOES NOT TWEET

UNITED STATES POLITICS

VOLCANIC ACTIVITY

DRONES WITH CHEMICAL WEAPONS

DIAMOND RESERVE

THE ECONOMY

NEW AND RELATIVELY LOW-COST PHONE

FAR LESS HURRICANE ACTIVITY

PSYCHICS WILL BE WRONG

CHICAGO CUBS WILL BE IN THE WORLD SERIES

This includes a 93% record of predicting OSCAR winners.

Since he began including economic foresights in 2009, Friedman has been on-target predicting the exact trend of the stock market and unemployment figures in all but one of those years.

Most extraordinary, in 2012, as published in a NEW YORK POST article, January 2nd, 2012, Friedman stated, "Snow was BIG news last year in New York City. This year it's water!!!" He also predicted, "Strangely, for a short time there is an UNOCCUPYING of Wall Street." As it turned out, both of these foretold the ravaging effects of one of the most unlikely weather incidents for that metropolis, HURRICANE SANDY, when in late October, Wall Street shut down, evacuations occurred, the markets closed, and water flooded much of the city, subways and islands.

SEE SIDNEY LIVE IN PERSON

**SIDNEYFRIEDMAN
THE MUSICAL MENTALIST**

MORE OSCAR PREDICTIONS!!!

POSTED MARCH 2ND, 2018:

FOR THIS SUNDAY'S AWARDS SHOW:

- BEST PICTURE:** "THREE BILLBOARDS OUTSIDE EBBING, MISSOURI"
A MISS.
- BEST DIRECTOR:** GUILLERMO DEL TORO FOR "THE SHAPE OF WATER"
A HIT.
- BEST ACTRESS:** FRANCES MCDORMAND FOR "THREE BILLBOARDS"
A HIT.
- BEST SUPPORTING ACTOR:** SAM ROCKWELL FOR "THREE BILLBOARDS"
A HIT.
- BEST ORIGINAL SCREENPLAY:** "GET OUT"
A HIT.
- BEST CINEMATOGRAPHY:** "BLADERUNNER 2049"
A HIT.
- BEST DOCUMENTARY FEATURE:** "FACES PLACES"
A MISS.
- BEST FOREIGN LANGUAGE FILM:** "A FANTASTIC WOMAN"
A HIT.
- BEST LIVE ACTION SHORT:** "DEKALB ELEMENTARY"
A MISS.
- BEST COSTUME DESIGN:** "PHANTOM THREAD"
A HIT.
- BEST MAKEUP AND HAIRSTYLING:** "DARKEST HOUR"
A HIT.

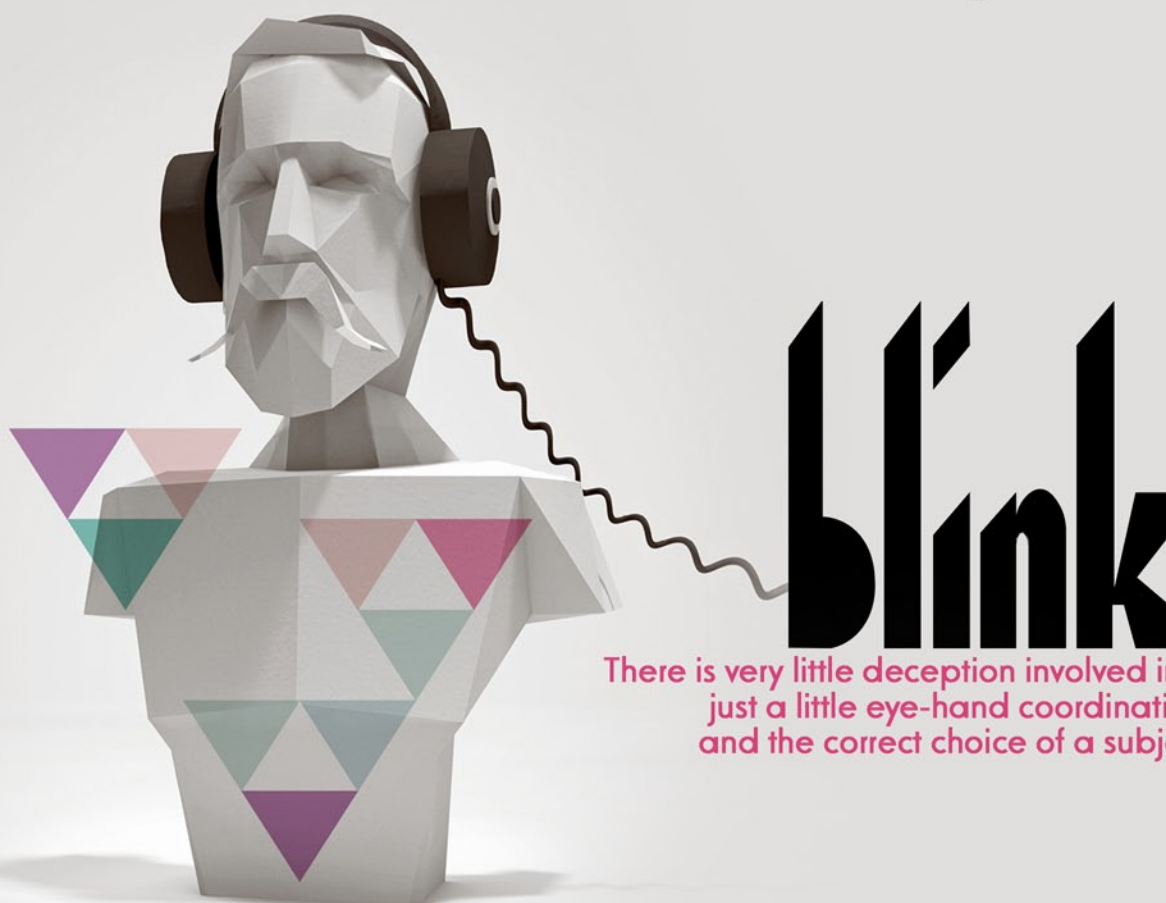
AS STATED THIS YEAR ON VARIOUS MEDIA

INCLUDING FOX-TV's "GOOD DAY CHICAGO,"
AM 720 WGN RADIO'S "ROE CONN SHOW,"
AM 720 WGN RADIO "STEVE & JOHNNIE SHOW"
FM RADIO'S B96'S "THE J SHOW,"
WCIU-TV'S "THE JAM,"
ABC-TV'S "COUNTDOWN CHICAGO 2018"
AND MORE.

HERE ARE
FRIEDMAN'S

FORESIGHTS
FOR 2018:

ISSUED 12/27/17



There is very little deception involved in this trick, just a little eye-hand coordination and the correct choice of a subject.

Collect these props: a small whistle and a squeezable "puff" maker (as is sold in ear wax cleaner kits).

Preferably, your volunteer should be a female, about your height, and she should not be wearing contacts. Have the volunteer stand squarely facing you, about one foot away.

Set this up so that your audience can see her eyes. Announce that you will now show that you can use classical conditioning to make the volunteer blink her eyes in response to the whistle.

First, show that she will not blink when you blow the whistle alone but don't blow on the puff maker yet.

Then start the conditioning phase. Squeeze the puff maker while you blow the whistle. Make sure that you aim directly for her eyes each time. Pair the whistle with the air puff about five or six times. On the next trial, just blow the whistle. Have the observers verify that she blinked, and then take your bows and applause!

The classical conditioning effect is fairly reliable but you're covering your bets by creating the expectation that you will get a successful result.

I prefer using a female volunteer because I find that they don't seem to resist the urge to blink quite as much as my male volunteers have in the past.

If you're using this as a class demonstration, you can then ask your students to review the relevant concepts by asking them to name the unconditioned stimulus (air puff), the conditioned stimulus (whistle), the unconditioned response (eye blink) and the conditioned response (also the eye blink!).

BETWEEN THE LINES



- BY MICHAEL MURRAY

THE
BOOK
OF
W O E



Murray Mint

"The Ultimate Ink Transposition Effect!"

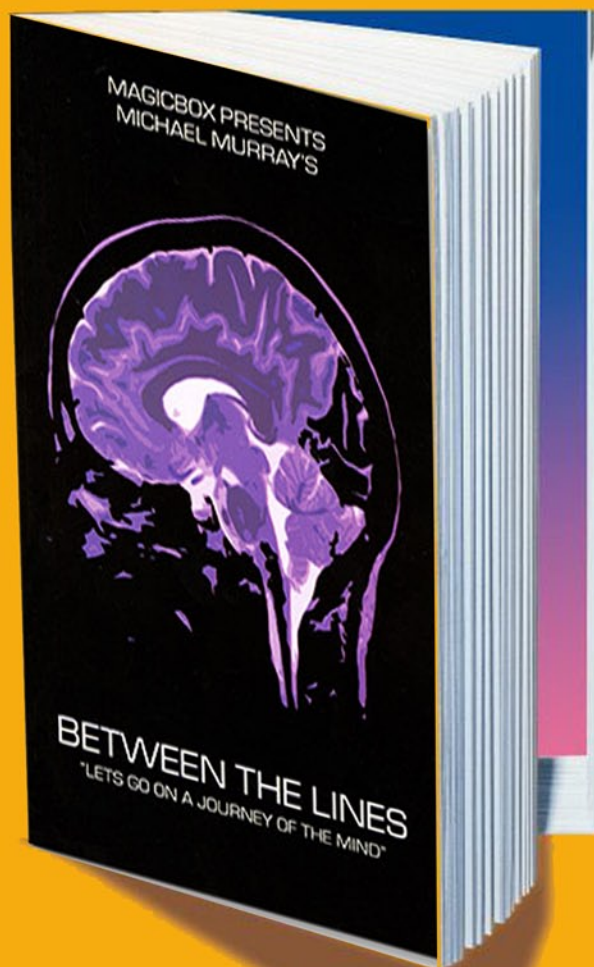
Magicbox is please to announce the release of a revolutionary new Mentalism routine. It has long been said that the strongest effects are those which happen in the hands of the spectator, what if the effect could take place in the spectators mind?

Between the Lines combines some revolutionary thinking with a classic mentalism effect to create one of the most powerful routines available to date!

Imagine handing a spectator a torn page from a random book, you then ask them to imagine a fictitious scene in their mind building it up piece by piece. The spectator is then instructed to read the page, which has been in their possession throughout. Imagine their reaction as it dawns on them that the printed page accurately describes the scene they had created in their mind moments earlier.

Best of all there are several extra subtleties hidden with in the text! Could this be genuine mind reading, could this be psychometry? To find out you will have to read Between the Lines.

Comes complete with everything you need to perform this amazing mentalism effect including an 18 page photo-illustrated instruction booklet.



VOODOO
SCHOOL



voodoo school  presents

SMASH!

THE INFINITE LINK

BUYmeONCE



LOVE THINGS THAT LAST



Animental



By
Danny Archer

- DANNY ARCHER

THE MAGICIAN/MENTALIST DISPLAYS FOUR LAMINATED PLAQUES EACH BEARING VARIOUS FULL COLOR PICTURES OF ANIMAL. FOUR SPECTATORS ARE ASKED TO MENTALLY SELECT AND REMEMBER AN ANIMAL. NO QUESTIONS ARE ASKED, YET THE MAGICIAN CORRECTLY REVEALS ALL FOUR SELECTED ANIMALS! VERY EASY TO DO, YET EXTREMELY BAFFLING. THE PLAQUES CAN BE CARRIED IN YOUR INSIDE JACKET POCKET, AND THE ANIMALS ARE BRIGHTLY COLORED MAKING THEM EXTREMELY VISIBLE.

GREAT FOR STROLLING, TABLE HOPPING OR PARLOR. THIS NEW VERSION OF TELEMENTAL AND HAS BEEN EXTREMELY POPULAR DUE TO THE FACT THAT YOU CAN DO THIS FOR AN ADULTS OR CHILDREN. MENTALISM FOR KIDS HAS ALWAYS BEEN DIFFICULT TO PRESENT BUT ADULTS AND KIDS LOVE ANIMENTAL AND YOU WILL TOO!

Danny Archer





انتقال

ALL WORLD MENTALISM WORLD GALLERY